

# Metamaus

From Text to Epitext Outside the Box Cancer Research Ulmische Jubelreden am dritten Jubel-Feste der Erfindung der Buchdruckerkunst MetaMaus MetaMaus Shelby Witte Hillary L. Chute Art Spiegelman Art Spiegelman  
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MetaMaus *Shelby Witte Hillary L. Chute Art Spiegelman Art Spiegelman*

this volume explains how analyzing textual elements that aren't part of the text but connected to it can be used with K-16 students to improve comprehension, engagement, critical thinking, and media literacy. Beginning with an introduction that briefly explains Genette's theory of paratext and discusses the functions of epitext, theory to practice chapters that showcase ways in which teachers and librarians can use elements independent of a text to discuss texts and media with students. Chapters include a practitioner's section specifying practical approaches and explanations for how to use epitext scaffolding an application of theory to practice. This title provides educators with an original approach to increasing literacy, engagement, and integration, as well as for increasing media literacy and critical thinking. It includes practical ideas for using epitext in the classroom to promote critical thinking and for collaboration between teachers and librarians. It also includes editorial sidebars that provide additional how-to ideas, support deep thinking, make connections to relevant content in other chapters, and provide examples for students in K-16 classrooms.

We are living in a golden age of cartoon art. Never before has graphic storytelling been so prominent or garnered such respect. Critics and readers alike agree that contemporary cartoonists are creating some of the most innovative and exciting work in all the arts. For nearly a decade, Hillary L. Chute has been sitting down for extensive interviews with the leading figures in comics, and with *Outside the Box*, she offers fans a chance to share her ringside seat. Chute's in-depth discussions with twelve of the most prominent and accomplished artists and writers in comics today reveal a creative community that is richly interconnected yet fiercely independent, its members sharing many interests and approaches while working with wildly different styles and themes. Chute's subjects run the gamut of contemporary comics practice, from underground pioneers like Art Spiegelman and Lynda Barry to the analytic work of Scott McCloud, the journalism of Joe Sacco, and the extended narratives of Alison Bechdel, Charles Burns, and more. They reflect on their experience and

innovations the influence of peers and mentors the reception of their art and the growth of critical attention and the crucial place of print amid the encroachment of the digital age beautifully illustrated in full color and featuring three never before published interviews including the first published conversation between art spiegelman and chris ware outside the box will be a landmark volume a close up account of the rise of graphic storytelling and a testament to its vibrant creativity

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